

Shirley E. Thompson
Editor, Producer, Writer

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- overview** Emmy award-winning editor, producer, writer with over twenty-five years experience editing for broadcast and independent television.
- professional experience** **Freelance Producer/Editor**, Dallas, TX, July 2002 – present.
Freelance Editor, San Francisco, CA, October 1989 – July 2002.
Editing, writing & producing for broadcast and independent television and film. Documentary editing and writing a specialty.
Films broadcast on PBS include: **Special Circumstances** (slated for 2009), **Eating Alaska** (slated for 2009), **By Invitation Only** (2006), **No Loitering** (2001), **Peace Talks** (1997), **Surfing for Life** (1996), **It's Elementary** (1995), **School Colors** (1994), and **Young Aspirations/Young Artists** (1993).
Writer/editor/producer of On-Air Promotions for **Independent Lens** Series, 2004 – present. Script and edit doctor for long form documentaries.
Work samples & detailed bio at <http://shirleythompson.net>.
- Avid Certified Instructor**, Dallas, TX & San Francisco, CA.
June 1994 – December 2006
Taught hundreds of editors introductory to advanced Avid courses as part of Avid Technology, Inc.'s Certified Training Program.
- Independent Filmmaker**, YOUNG ASPIRATIONS/YOUNG ARTISTS, August 1991 to July 1992. Produced, directed, co-wrote and edited Emmy award-winning documentary. Broadcast on KQED & WYES in 1993.
Self-distribute video through New Day Films cooperative.
- Cameraperson/Editor/Producer**, WWL-TV (CBS), New Orleans, LA.
September 1988 - September 1989. On air promotions and PSA's.
- education** **Avid Instructor Certification Program**, 1994 – 2006
- Maine Film and Video Workshops**, 1987 - 1990
- Loyola University**, New Orleans, LA. Graduated cum laude May 1984 with a Bachelor of Arts in both Communications and Political Science.
- professional affiliations** Women in Film.Dallas, President, 2005, VP 2004, member since 2002.
New Day Films, 1993 – present, 6 years on Steering Committee.
National Academy of Television Arts & Sciences, 2000 Northern California Emmy Award, Outstanding Achievement in Editing
San Francisco State University, Lecturer, 1998 - 1999
Bay Area Video Coalition, Instructor, 1993 - 1998
- personal** Childhood: New Orleans, Louisiana. Heritage: Latina/Scottish Caribbean American. Mother from Chile, Father from Cayman Islands, raised in Nicaragua. Other interests: half-marathon walking, yoga, vegetable gardening and social dancing.

Documentary Credits (abridged)

"Pidgin: the Voice of Hawaii," Editor of documentary about Pidgin and the unique multi-ethnic island culture it carries. Marlene Booth & Kanalu Young, producers, Marlene Booth director. May 2008 - present.

"Mother Land," Editor of personal documentary in progress about three generations of mothers and a history of traumatic separation between mothers and children and the impact it has on motherhood. Kathy Leichter, Producer/Director. (In post-production) Fall 2008. February - March 2008, May & November 2007.

Independent Lens trailers and promos: Writer, producer and editor of dozens of promos and trailers for PBS' Independent Lens series. Lois Vossen, Series Producer, January 2004 to present.

"Eating Alaska," producer and story consultant for documentary in progress about eating local and sustainable food on the last frontier. Ellen Frankenstein, producer/director. July 2005 - present.

"Special Circumstances," Editor, writer and co-producer for documentary about a former Chilean political prisoner who returns to confront his perpetrators. Marianne Teleki, director. October 2005, March - September 2006.

"By Invitation Only" Edited documentary about Mardi Gras queens in the elite Carnival organizations of New Orleans. For Palmetto Pictures, Rebecca Snedeker, Producer/Director. October 2001 - December 2001.

"Tangled Roots" Editor of documentary about three generations of a Jewish and a German family, the legacy of war and the Holocaust. For Spirit Productions & Oxygen Media, Heidi Emberling, Producer/Director. April 2001 - September 2001.

Historical documentaries for KRON including: "San Francisco at the Movies, Bogart & Beyond" March 2001 - April 2001. Emmy award, **"San Francisco at the Movies, the Silent Era"** December 2000 - February 2001 and **"San Francisco in the 1920's"** February 1999 - April 1999. (Emmy Award).

"Yield To Total Elation: The Life and Art of A. G. Rizzoli" Editor of documentary portrait of visionary San Francisco artist Achilles G. Rizzoli. For Ferrero Films, Pat Ferrero, Producer/Director. Feb. - March 1998, August 1999 - Sept. 2000

"Surfing for Life" Editor for feature length documentary about surfers who are still stoked & surfing at 70, 80 and even 90 years old. 1999 Best Documentary Hawaii International Film Festival. National PBS broadcast, April 2001. For David L. Brown Productions, David Brown, Director, Roy Earnest, Producer. May 1999 - December 1999.

"Homes & Hands: Community Land Trusts in Action" Editor for 30 minute documentary on affordable housing issues. 1999 CINE Golden Eagle. For Women's Educational Media, Debra Chasnoff, Director, Helen Cohen, Producer. August 1997 - March 1998.

"Peace Talks" Editor and post supervisor for 5 half-hour talk shows on violence prevention for teenagers, hosted by Michael Pritchard. Winner of 1997 CINE Golden Eagle. For Heartland Media, Jim Watson, Producer/Director. June 1996 - December 1996.

"The Macho Mystique" Editor for documentary on the myths, misconceptions and realities of machismo in the Latino community. 1997 Emmy nomination. For KGO-TV, Frank Zamacona, Director, Richard Saiz, Producer. April 1996 - May 1996.

"It's Elementary : Talking About Gay Issues in School" Editor for feature length documentary on combating homophobia at the elementary school level. Numerous Best documentary awards, screened at the White House, used in over 2000 schools. For Women's Educational Media, Debra Chasnoff, Director. March 1995 - April 1996.

Frontline, "School Colors" One of five editor team on 2 1/2 hour documentary about race, multiculturalism and integration at Berkeley High School. Winner of a 1995 DuPont Award for Excellence in Journalism. For Telesis Productions & the Center for Investigative Reporting, broadcast October 18, 1994. Scott Andrews, Director and Stephen Olsson, Producer. March 1994 - October 1994.