

SHIRLEY THOMPSON  
EDITOR, PRODUCER, WRITER

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☐ overview

**Emmy award-winning editor, producer and writer with 30+ years experience creating broadcast and independent media.**

☐ professional experience

**Freelance Editor/Producer**, Honolulu, HI, July 2010 – present.  
**Freelance Editor/Producer**, Dallas, TX, July 2002 – July 2010.  
**Freelance Editor**, San Francisco, CA, October 1989 – July 2002.  
Editor, writer, producer of broadcast and independent television and film. Long-form documentaries a specialty. Story consultant/editorial consultant on documentaries for public television.

Films broadcast on PBS include: **Kū Kanaka** (*slated for 2017*), **Winning Girl** (2015), **Eating Alaska** (2010), **Pidgin: The Voice of Hawai'i** (2009), **Special Circumstances** (2009), **By Invitation Only** (2006), **No Loitering** (2001), **Peace Talks** (1997), **Surfing for Life** (1996), **It's Elementary** (1995), **School Colors** (1994), and **Young Aspirations/Young Artists** (1993). **Work samples at <http://shirleythompson.net>.**

**Freelance Editor/Producer/Writer, On-Air Promotions**, 2004 – present.  
Write, produce, and edit trailers and promos. Clients include Pacific Islanders in Communications, ITVS, Independent Lens, independent film companies.

**Avid Certified Instructor**, Dallas, TX & San Francisco, CA.  
June 1994 – December 2006, Taught hundreds of editors intro to advanced Avid courses as part of Avid Technology, Inc.'s Certified Training Program.

**Cameraperson/Editor/Producer**, WWL-TV (CBS), New Orleans, LA.  
September 1988 - September 1989. On-air promotions and PSA's.

☐ education

**Avid Instructor Certification Program**, 1994 – 2006

**Maine Film and Video Workshops**, 1987 - 1990

**Loyola University**, New Orleans, LA. Graduated cum laude May 1984 with a Bachelor of Arts in both Communications and Political Science.

☐ professional affiliations

Women in Filmmaking – Hawai'i, 2011 - present  
Women in Film.Dallas, President, 2005, VP 2004, member since 2002.  
New Day Films, 1993 – present, 6 years on Steering Committee.  
San Francisco State University, Lecturer, 1998 - 1999  
Bay Area Video Coalition, Instructor, 1993 - 1998

☐ selected awards

Dupont Columbia Award for Journalism, two-time Northern California Emmy winner, multiple Best of Festival awards, Golden Gate Award - San Francisco Int'l Film Festival, Special Jury Award, Hawaii International Film Festival

☐ personal

Childhood: New Orleans, Louisiana. Heritage: Latina/Scottish Caribbean American. Mother from Chile, Father from Cayman Islands/Nicaragua. Other interests/obsessions: travel, cooking, yoga, chocolate

### **Editor Documentary Credits (abridged)**

**"Finding Kukan,"** Editor/Producer/Writer. Feature documentary. The story of a lost 1941 Oscar-winning film and the Chinese woman from Hawai'i who produced it. Robin Lung, director. October 2011 – August 2016, Special Jury Award, Hawai'i International Film Festival. Official selection, DOCNYC 2016.

**"Kū Kanaka/Stand Tall"** Editor/Post Supervisor. Documentary short. A portrait of Native Hawaiian activist Kanalu Young. Marlene Booth, director. June 2015 - August 2016

**"Winning Girl,"** Editor/Post Supervisor. Feature Documentary. A 12 year-old female wrestling and judo prodigy from Hawaii strives to become a world champion. Kimberlee Bassford, director. July 2012 – October 2014.

**"Breadfruit & Open Spaces,"** Producer/Editor. Documentary. Micronesians establish a new life on Guam while maintaining their traditional culture and identity, struggle to own their land. Lola Quan Bautista, director. Grand Jury Award Best Documentary Short, Guam International Film Festival. May 2012 – May 2013.

**"Pidgin: the Voice of Hawai'i,"** Editor. Pidgin, a language spoken by 60% of people in Hawai'i, and the unique multi-ethnic island culture it carries. Marlene Booth, director. Audience Award Best Documentary Hawai'i International Film Festival. May 2008 – December 2008.

**"Here One Day,"** Additional Editor, Sample reel editor. A daughter copes with her bi-polar mother's suicide, and wonders how it affects her as a mother to her two young sons. Kathy Leichter, Producer/Director. Winter 2010. February - March 2008, May & November 2007.

**"Eating Alaska,"** Producer and Story Consultant. Feature documentary on one woman's quest for the "right" thing to eat. Ellen Frankenstein, producer/director. July 2005 – November 2008.

**"Special Circumstances,"** Producer, Editor and Writer for documentary about a former Chilean political prisoner who returns to confront his perpetrators. Marianne Teleki, director. October 2005, March – Sept. 2006.

**"By Invitation Only"** Edited documentary about Mardi Gras queens in the elite Carnival organizations of New Orleans. For Palmetto Pictures, Rebecca Snedeker, Producer/Director. October 2001 - December 2001.

**"Tangled Roots"** Editor of documentary about three generations of a Jewish and a German family, the legacy of war and the Holocaust. For Spirit Productions & Oxygen Media, Heidi Emberling, Producer/Director. April 2001 - September 2001.

**Historical documentaries for KRON including: "San Francisco at the Movies, Bogart & Beyond"** March 2001 - April 2001. Emmy award, **"San Francisco at the Movies, the Silent Era"** December 2000 - February 2001 and **"San Francisco in the 1920's"** February 1999 - April 1999. (Emmy Award).

**"Yield To Total Elation: The Life and Art of A. G. Rizzoli"** Editor of documentary portrait of visionary San Francisco artist Achilles G. Rizzoli. For Ferrero Films, Pat Ferrero, Producer/Director. Feb. - March 1998, August 1999 - Sept. 2000

**"Surfing for Life"** Editor for feature length documentary about surfers who are still stoked & surfing at 70, 80 and even 90 years old. 1999 Best Documentary Hawai'i International Film Festival. National PBS broadcast, April 2001. For David L. Brown Productions, David Brown, Director, Roy Earnest, Producer. May 1999 - December 1999.

**"It's Elementary : Talking About Gay Issues in School"** Editor for feature length documentary on combating homophobia at the elementary school level. Numerous Best documentary awards, screened at the White House, used in over 2000 schools. For Women's Educational Media, Debra Chasnoff, Director. March 1995 - April 1996.

**Frontline, "School Colors"** One of five editor team on 2 1/2 hour documentary about race, multiculturalism and integration at Berkeley High School. Winner of a 1995 DuPont Award for Excellence in Journalism. For Telesis Productions & the Center for Investigative Reporting, broadcast October 18, 1994. Scott Andrews, Director and Stephen Olsson, Producer. March 1994 - October 1994.